

STAGELAND TOPICS AND PHOTOPLAY THEMES

GRIFFITH DISCOVERED WINSOME MAE MARSH

Little Girl Haunted Los Angeles Studio and Attracted Director's Notice

If it hadn't been for the San Francisco earthquake, it is possible that a young girl who is now one of the most popular of photoplays stars would have been unknown to film patrons. This well-known actress is Mae Marsh, who will be seen in "The Face in the Dark," the Stanley's new offering next week.

BARA PICTURE WAS MADE IN SIX WEEKS

The speed with which the production of "Cleopatra," the current feature film production at the Victoria Theatre, was made, is said to have established a new record in spectacular photoplays.

ACTRESS INSPIRED SEA-SAFETY DEVICE

Augusta Haviland's Life Preserver Subdued Her Fears of U-Boat Menace

Augusta Haviland, of the "Oh, Boy," company, which will be moved to the Chestnut Street opera house next week, claims to have inspired the invention of the modern life preserver.

NEWMAN PREPARING EUROPEAN LECTURES

E. M. Newman, the "travelogist," sailed from an Atlantic port about two weeks ago with his operators, motion picture and still-life cameras—the first equipment of this kind permitted to leave an American port of embarkation for nonmilitary use in many months.

New Features at Woodside Park

The Hedra Concert Band, which has won marked favor by its daily concerts at Woodside Park, will begin the third week of its engagement at the amusement resort on Monday.

Western Favorite in "See You Later"

While "See You Later," the prima donna of the Adelphi Theatre, has been a Chicago favorite for several years, this is her first appearance in the city in a pretentious musical production.

GISH SISTERS ROSE QUICKLY IN FILMS

Six Years Ago Lillian and Dorothy Were Ohio School Girls

Lillian Gish, with her sister Dorothy and their mother, was in the party of players that David W. Griffith, in quest of an epic of the great war, took more than eighteen months ago to Europe.

Next Week's Photoplay Calendar on Page 15

VICTORIA MARKET STREET ABOVE NINTH SECOND TREMENDOUS WEEK COMMENCING WEDNESDAY FOX CONTINUOUS MONDAY PRESENTS THE PICTURE OF THE WEEK THE BARRA AS CLEOPATRA THE SIREN OF THE NILE THE GRANDEST ACHIEVEMENT AND ADVANCE IN DRAMATIC AND SPECTACULAR PRESENTATION IN FILM HISTORY

AMBASSADOR JAMES W. GERARDS MY FOUR YEARS IN GERMANY THE whole history of Germany's plot and intrigues exposed by the one man best qualified to make Americans realize the menace of Prussia. A swift, moving, dramatic story, the most interesting individual photoplay you have ever seen.

Film Attractions for Stay-at-Homes

The patrons of the Colonial, Nixon, Loew and other theatres directed by Charles Nixon, who have been unable to get away for the summer months, need not wait for entertainment.

Rivoli Theatre to Aid Red Cross

The Rivoli Theatre in West Philadelphia will turn over the Red Cross all the proceeds of the scheduled film performances of Wednesday and Thursday next.

PASTURE SHEEP IN CITIES: UTILIZE PARKS AND LAWNS

Economy Board, Council of National Defense, Suggests Useful Employment of "Luxury Acres" as War Measure

Sheep raising on lawns and in parks is urged by the economy board of the Council of National Defense as a war measure. The board asks that the wealthy turn over their "luxury acres" to the production of food.

The idea can be carried out successfully has been proved by Dr. George Woodruff, of Chestnut Hill. He has maintained a large sheep farm on the big lawn in front of his home at McCullum street and Mermaid lane.

According to the board such idle lands drive a net farm value, owing to their usual proximity to markets. It also pointed out that the maintenance of a landscape lawn requires manpower and horsepower now vitally needed in food production.

Speaking of the board's encouragement of this move, F. Lawrence Fell, Pennsylvania director of the economy board, said: "Both land and labor devoted to the park and lawn purposes are non-essential just now, because they are devoted to luxury rather than to war production."

NEW JERSEY CAR LINE GETS FARE INCREASE

Board Also Permits Withdrawal of Commutation Tickets, Trenton to Princeton

Trenton, May 18.—An increase from five to six cents on each fare, and the withdrawal of commutation tickets at \$1 for a dollar, was allowed by the New Jersey and Pennsylvania Traffic Company on its lines in four fare zones between this city and Princeton by the State Board of Public Utility Commissioners, today.

Young Aviator Is Killed

Norfolk, Va., May 18.—Ensign Carl W. Crawley, U. S. N., of St. Louis, lost his life at the Hampton Roads naval operating base at school here when an airplane he was piloting struck a pile in landing.

Song Recital at Musical Art Club

Edwin Evans will present his pupil Miss Margaret Booth, soprano, in a song recital next Tuesday evening, in the music room of the Musical Art Club.

War Economy Figures Prominently in Commencement Program of Atlantic City High School

Atlantic City, N. J., May 18.—The commencement exercises of the Atlantic City high school will be held Friday morning, June 1, at the Apollo Theatre. The class to be graduating is the largest in the history of the institution.

War economy figures prominently in the program this year. One departure from the usual custom is that of the long-established custom to engage a speaker of note to make the address at commencement. The board of trustees this year has permitted the graduating class to select its own orator for the principal address.

The board has decided that, instead of flowers and costly dresses, for class day and one for commencement, the girls will have but one simple gown, that shall serve for both occasions.

STRAND Gts. Ave. at Venango, Enid Bennett

Next Week "OVER THE TOP" and "SIX FEET UNDER" (Hines)

CHESTNUT ST. OPERA HOUSE THE PRICES NEVER CHANGE NIGHTS, \$1.50, \$1.75, 50c. MATINEES \$1, 75c, 50c.

INAUGURATION OF THE SUMMER SEASON The New Celsius and Exhaust System Makes the Temperature 20 DEGREES COOLER THAN THE STREET

MONDAY NIGHT DIRECT FROM ITS SUCCESSFUL RUN AT THE Lyric Theatre WITH THE ORIGINAL CAST AT PRICES WITHIN THE REACH OF ALL THE SAME CAST, SCENERY, COSTUMES, SPARKLING LYRICS, LITING MELODIE.

OH BOY! A TRIUMPHANT SUCCESS WINS THE UNANIMOUS APPROVAL OF THE PRESS. "Full of fun and graceful melody."—LEADER. "One of the most pleasing musical comedies of the season."—RECORD. "This is almost every element needed to make a show that will breed smiles and pleasure."—INQUIRER.

\$1.00 MATINEE WEDNESDAY A. H. WOODS PRESENTS SEE YOU LATER The Musical Comedy De Luxe

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MAT. THURS. BEST SEATS \$1.00 SAT. MAT. BEST SEATS \$1.50

BROAD STREET SAMUEL F. NIXON Managing Director FRANK NIDDLINGER, Business Manager MATINEE TODAY AT 2:30—TONIGHT AT 8:30

NEXT WEEK 3d TRIUMPHANT WEEK OF THE MOST-TALKED-ABOUT PLAY OF THE WAR

A BIG, REAL STORY OF THE VALIANT WORK DONE BY THE SECRET SERVICE. ANOTHER COHAN AND HARRIS HIT!

WITNESS THREE "FACES EAST" BY ANTHONY PAUL KELLY A CASE OF DECEPTION Headed by VIOLET HEMING AND EMMETT CORRIGAN A PLAY EVERY TRUE AMERICAN SHOULD SEE—SOLDIER, SAILOR AND CIVILIAN

STANLEY MARKET ST. Final Day of Mary Pickford in "The Sign of the Cross" Rex Beach's "Heart of the Nation" Arcadia "Heart of the Nation" William S. Hart "The Sign of the Cross" Regent Market Place 10th Final Day of Peggy Hyland "Peg O' the Pirates" Putt Arbuckle "The Moonshiner"

OFFICIAL FRENCH WAR EXHIBIT of materials and trophies loaned by the French Government to the Treasury Department of the United States DAILY, 10 A. M. TO 11 P. M. Admission 25c. Proceeds to War Chest 1017 MARKET STREET Trocadero The Trocadero La Mona

THE WM. PENN LAN-ASTER AVE. BET. 10th & 11th DAILY AT 2:15 EVENINGS, 7 & 9 MONDAY, TUESDAY, WEDNESDAY

"STOCKINGS" MARK ADAMS and a Cast of Nine LAXTER BROTHERS ED HOWARD & CO. Greenleaf and Williams

WILLIAM FARNUM Complete "Change of Bill" Thursday

POINT BREEZE PARK PHILADELPHIA'S WONDERPARK Under New Management NOW OPEN Band Concerts Afternoon and Evening Dancing Every Night

HELLO JAPAN A Regularly Rehearsed Musical Comedy in the Amphitheatre of the Mikado's Realm

COMPANY OF 12 Extravagant Melodrama, Sparkling Lyrics, Luring Melodies

LILIAN HERLEIN Assisted by JOS. WEIDELL and a Well-Selected Show

BROADWAY HELP! POLICE!! A Nitty Gritty Production Some Fun—Some Show—Some Laughs

DOUGLAS FAIRBANKS "Mr. Fix-It" THURSDAY, FRIDAY, SATURDAY

A Dream of the Orient Features Mr. and Mrs. Malvern Wm. Fox First Sub. Showing PEGGY HYLAND "PEG O' THE PIRATES"

CROSS KEYS THEATRE, 934-936 BELL, 6th & 9th DAILY, 2:15, 7:15, 9:15 & 9

Merry-Go-Round One-Hour Broadway Production With MABEL WALTZER AND A CAST OF TWENTY-FIVE THREE SURROUNDING ACTS

WOODSIDE Philadelphia's Leading Park MUSICAL SENSATION RODIA'S CONCERT BAND GIUSEPPE RODIA, Conductor

Free Concerts Every Afternoon & Evening Splendid Soloists Patriotic Programs Many Features Up-to-the-Minute Amusements for Young and Old Refreshed Family Resort FIREWORKS EVERY FRIDAY EVENING

CHESTNUT ST. OPERA HOUSE DIRECTION MISS SHERBERT LAST MATINEE TODAY LAST NIGHT WEDNESDAY

WEBER & FIELDS DOLLY SISTERS IN THE PATRIOTIC SUCCESS OF "BACK AGAIN" LYRIC OH BOY SMARTEST MUSICAL COMEDY IN TOWN MAT. TODAY SEATS \$1.50

NIXON'S GRAND BROAD & MONTGOMERY STS. DAILY MATS. 10 & 12:15 EVENINGS, 7 & 9

NIXON'S COLONIAL First Gln. Showing WM. RUSSELL "HEARTS AND DIAMONDS"

NIXON'S NIXON Wm. S. Hart "The Sign of the Cross" First Wm. S. Hart Showing

LOCUST 10th & Locust SEASIDE 1:30 to 3:30, 6:30 to 8:15 FIRST TIME IN WEST PHILA. J. WARREN KERRIGAN in "The Turn of a Card" THURSDAY—BILLIE BERKE "LET'S GET A DIVORCE"

Mohammedan Art Exhibit University Museum, Broad and Spruce Streets Showing of Saragene Art in America Free to the Public, 10 to 5

CASINO "Sliding Bill" Without act, 8th St. Watson & Co. MATINEE TODAY "Sliding Bill"

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Leopold Stokowski Conductor Philadelphia Orchestra WILL LEAD A MARKED BAND CONSISTENT OF 300 MUSICIANS

FRANKLIN FIELD THURSDAY, FRIDAY AND SATURDAY SUNDAY, MAY 19TH AT 4 P. M.

WAR CHEST WEEK The Public is Invited NO TICKETS REQUIRED

The Standard Edition Will Consist of THE ILLUSTRATED HISTORY OF THE GREAT WAR

My Dear Mr. Griffith: NEW YORK, N. Y., April 23d, 1918. At an editorial conference of our Board of Historians today we discussed the value of your Motion Picture Masterpiece, "HEARTS OF THE WORLD," as a permanent contribution to the world's history.

Herodotus was the first of Grecian historians; Josephus, the first celebrated Jewish historian; then in modern times we find Gibbon in his "History of Rome"; Hume with his "History of England"; passing along to our own Prescott, Bancroft, Motley and Parkman, until today we find in this age of inventive genius the great historian of the People—Cinematography—of which you—MR. GRIFFITH—are the first of the great Cinematographers. This is the position that you will occupy in the records of human progress.

This letter, then, is a greeting from a historian of the old school of typography to a historian of the NEW SCHOOL of cinematography. Again extending to you my highest admiration for your epoch-making achievements, I am, cordially yours (Signed) FRANCIS TRIVELYAN MILLER (LIT. D., LL.D.)

WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GIBST Present D. W. GRIFFITH'S SUPREME TRIUMPH

HEARTS OF THE WORLD The Sweetest Love Story Ever Told A Romance of the Great War

GARRICK THEATRE SAMUEL F. NIXON, Managing Director—Sam'l Nixon-Niddinger, Bus. Mgr. Daily Matinees at 2:10, 2:50 to 3:10. Evenings at 8:10 and Saturday Matinee, 2:50 to 3:10

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